

Dear Theo,

Yes, I received your message. Thank you. I was quite surprised you reached out as I do not cater my website to a particular readership and my website is obscure. The links I include are of-the-moment, sometimes informational, but primarily poetic in nature. While I may include some link to Artsy in the future, and have subscribed to Artsy, it is not my goal to promote Artsy or any other information-service, and such a link would not make sense in this case.

Kind regards,
Jane

On Mon, Feb 2, 2015 at 7:30 AM, Theo <theo.b@artsymail.com> wrote:
Hi there - this is Theo from [Artsy](#). I was just checking to see if you received my last email. We'd love to hear back from you!

Best,
Theo

-----Original Message-----

Hello,

My name is Theo, and I work at [Artsy](#). While researching Hiroshi Sugimoto, I found your post:janeparshall.com/1/monet/. Great post, by the way.

I actually worked on Artsy's new Hiroshi Sugimoto page, and I think it would be a great resource for your readers. Our newly designed page includes Sugimoto's bio, over 45 of his works, exclusive articles about Sugimoto, as well as up-to-date exhibition listings – it's a unique Hiroshi Sugimoto resource. In line with Artsy's mission to encourage associative art discovery, we've also written a special "[Now & Then](#)" editorial comparing Sugimoto and Marcel Duchamp.

I'd like to suggest adding a link to [Artsy's Hiroshi Sugimoto page](#), as I believe it would benefit your readers.

Please let me know if you have any questions or suggestions on how we can improve the page. If you'd like to learn more about Artsy, our [Year in Review](#) is now live.

Best,
Theo

*"I let the camera capture whatever it captures...whether you believe it or not is up to you."
-Hiroshi Sugimoto*